

# Jesse Griffith

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## Profile

**Qualifications** - Extensive knowledge of both fine and commercial art techniques. Consistently achieves positive results under time constraints and novel circumstances. Experience working with clients of various professions, budgets, and temperaments.

**Personality** - Combines East Coast wit with a near encyclopedic knowledge of obscure facts and references. Never lets either interfere with the wholehearted pursuit of aesthetic excellence or client satisfaction.

## Computer Skills

Adobe Photoshop

Adobe Illustrator

Aldus Freehand

Fontographer

QuarkXpress

Dreamweaver

Microsoft Office Suite

Corel WordPerfect

ImageReady

Adobe InDesign

## Career Development

### Freelance Art and Design

2000 - Present

I am proud to carry on as a professional in this fickle and competitive market, and make no bones about taking projects from all over the creative spectrum. Novel challenges keep it interesting and adaptability is essential to any creative professional. Some projects include:

- Storyboard for the short film, *Record of Abraxas* - Bok Bok Productions, St. Paul, MN
- Cover art and layout for the book, *Know Therefore and Understand* - Strong Tower Publishing, Milesburg, PA
- Set piece design and construction for dance student final projects - St. Olaf College, Northfield, MN
- Cover art, illustration, and political cartoons for the magazine, *The Citizen* - Tivoli, NY
- Storefront sign, logo, and jersey art for Overlook Mountain Bikes - Woodstock, NY
- Scientific illustration of edible mushrooms of North America for the magazine, *Hudsonia* - Annandale, NY
- CD face, booklet, and window design for Computer Help Desk annual software package - Macalester College, St. Paul, MN
- Schematic drawings of furniture and lighting fixtures for Abercrombie and Company Silverplaters, Inc. - Silver Springs, MD
- Interior art for the annual publications *Banshee* and *Chanter* - Macalester College, St. Paul MN

### Apprentice Printmaker

1999-2000

Apprenticeships are granted to one or two graduates in each of Macalester's art departments. It was an honor to have been selected.

- Maintained and operated a studio with facilities for lithography, intaglio, block and screen printmaking.
- Assisted in the education and development of undergraduate fine art students.

## Education

BA, Studio Art, Macalester College, 1999

## Relevant Interests

**Theater and Music** - I feel strongly that my experiences as an actor and musician improve my ability to design and to understand clients, in the same way appreciating classical music may improve one's proficiency in mathematics.

**Natural Science** - I am two courses shy of a Geology degree and have performed research for Columbia University and the University of Minnesota. The ability to think critically and solve problems has obvious benefits for anyone in creative media.